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earthBorn proAqua Spec 1: New Softwood Interior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Bare Smooth Planed Timber in Sound Condition

All surfaces must be sound, clean and free from anything that will interfere with the adhesion of the materials to be applied. Any fixings must be non-ferrous. Prior to painting the moisture content should not exceed 18%. Rub down with a suitable fine grade of abrasive paper. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Metal Fixings and Hinges

Spot prime metal fixings with one coat of a proprietary anti-corrosive coating in accordance with the manufacturer's instructions. Allow adequate time to dry before overcoating.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Filling

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.



earthBorn proAqua Spec 2: New Softwood Exterior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Bare Smooth Planed Timber in Sound Condition

All surfaces must be sound, clean and free from anything that will interfere with the adhesion of the materials to be applied. Any fixings must be non-ferrous. Prior to painting the moisture content should not exceed 18%. Rub down with a suitable fine grade of abrasive paper. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Preservative Treatment

To any non-preservative treated bare timber brush apply a proprietary timber preservative in accordance with the manufacturers instructions. Treat all exposed surfaces paying particular attention to end grain. Allow adequate time to dry before overcoating.

Metal Fixings and Hinges

Spot prime metal fixings with one coat of a proprietary anti-corrosive coating in accordance with the manufacturer's instructions. Allow adequate time to dry before overcoating.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Filling

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.

Decorated Sound Clean Surfaces – Capping Sealant

Apply a suitable capping sealant to cover the joint between glass, glazing system and decorated beads. Do not overcoat.



earthBorn proAqua Spec 3: New Hardwood Interior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Bare Smooth Planed Timber in Sound Condition

All surfaces must be sound, clean and free from anything that will interfere with the adhesion of the materials to be applied. Any fixings must be non-ferrous. Prior to painting the moisture content should not exceed 18%. Rub down with a suitable fine grade of abrasive paper. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Timber with Natural Oils, Wood Extractives or Chemicals

(Oak, Teak, Iroko, Afrormosia, Idigbo, Cedar etc.)

Scrub and swab with clean alcohol frequently changing the face of cloths. Allow alcohol to evaporate before coating.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Metal Fixings and Hinges

Spot prime metal fixings with one coat of a proprietary anti-corrosive coating in accordance with the manufacturer's instructions. Allow adequate time to dry before overcoating.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Filling

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.



earthBorn proAqua Spec 4: New Hardwood Exterior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Bare Smooth Planed Timber in Sound Condition

All surfaces must be sound, clean and free from anything that will interfere with the adhesion of the materials to be applied. Any fixings must be non-ferrous. Prior to painting the moisture content should not exceed 18%. Rub down with a suitable fine grade of abrasive paper. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Timber with Natural Oils, Wood Extractives or Chemicals

(Oak, Teak, Iroko, Afrormosia, Idigbo, Cedar etc.)

Scrub and swab with clean alcohol frequently changing the face of cloths. Allow alcohol to evaporate before coating.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Preservative Treatment *(if required)*

To any non-preservative treated bare timber brush apply a proprietary timber preservative in accordance with the manufacturers instructions. Treat all exposed surfaces paying particular attention to end grain. Allow adequate time to dry before overcoating.

Metal Fixings and Hinges

Spot prime metal fixings with one coat of a proprietary anti-corrosive coating in accordance with the manufacturer's instructions. Allow adequate time to dry before overcoating.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Filling

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.

Decorated Sound Clean Surfaces – Capping Sealant

Apply a suitable capping sealant to cover the joint between glass, glazing system and decorated beads. Do not overcoat.



earthBorn proAqua Spec 5: Previously Painted (Waterborne) Softwood Interior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Defective Timber

All defective timber must be removed and replaced.

Organic (Mould / Fungi) Growth

Remove all visible signs of organic growth and treat affected and adjoining areas with earthBorn Mould Cleaner. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Unsound Loose and Failing Paint

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Remove loose or flaking paint by scraping and/or the use of a hot air paint stripper. Rub down with abrasive paper and feather the edges of sound paint. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Sound Paint

Wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Lightly wet abrade remaining sound paint to provide a key. Rinse thoroughly with clean water to remove all residues. Allow to dry.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Fill

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.



earthBorn proAqua Spec 6: Previously Painted (Waterborne) Softwood Exterior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Defective Timber (*Softwood*)

All defective timber must be removed and replaced.

Organic (Mould / Fungi) Growth

Remove all visible signs of organic growth and treat affected and adjoining areas with earthBorn Mould Cleaner. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Grey Denatured Timber, Unsound Loose and Failing Paint

Remove loose or flaking paint by scraping and/or the use of a hot air paint stripper. Rub down with abrasive paper removing grey denatured surfaces and feathering the edges of sound paint. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Sound Paint

Wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Lightly wet abrade remaining sound paint to provide a key. Rinse thoroughly with clean water to remove all residues. Allow to dry.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Fill

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.

Decorated Sound Clean Surfaces – Capping Sealant

Apply a suitable capping sealant to cover the joint between glass, glazing system and decorated beads. Do not overcoat.



earthBorn proAqua Spec 7: Previously Painted (Solvent borne) Softwood Interior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Defective Timber

All defective timber must be removed and replaced.

Organic (Mould / Fungi) Growth

Remove all visible signs of organic growth and treat affected and adjoining areas with earthBorn Mould Cleaner. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Existing Coatings

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Rub down with abrasive paper to provide a key, feathering any edges. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Filling

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.



earthBorn proAqua Spec 8: Previously Painted (Solvent borne) Softwood Exterior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Defective Timber (Softwood)

All defective timber must be removed and replaced.

Organic (Mould / Fungi) Growth

Remove all visible signs of organic growth and treat affected and adjoining areas with earthBorn Mould Cleaner. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Removal of Existing Coatings and Grey Denatured Timber

(earthBorn proAqua Varnish is not recommended for use on surfaces coated with oil-based materials such as gloss or polyurethane varnish externally).

Remove all paint by scraping and/or the use of a hot air paint stripper. Rub down with abrasive paper removing grey denatured surfaces. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Filling

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.

Decorated Sound Clean Surfaces – Capping Sealant

Apply a suitable capping sealant to cover the joint between glass, glazing system and decorated beads. Do not overcoat.



earthBorn proAqua Spec 9: Previously Painted (Waterborne) Hardwood Interior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Defective Timber

All defective timber must be removed and replaced.

Organic (Mould / Fungi) Growth – small areas

Remove all visible signs of organic growth and treat affected and adjoining areas with earthBorn Mould Cleaner. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Unsound Loose and Failing Paint

Remove loose or flaking paint by scraping and/or the use of a hot air paint stripper. Rub down with abrasive paper and feather the edges of sound paint. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Timber with Natural Oils, Wood Extractives or Chemicals

(Oak, Teak, Iroko, Afrormosia, Idigbo, Cedar etc.)

Scrub and swab with clean alcohol frequently changing the face of cloths. Allow alcohol to evaporate before coating.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Sound Paint

Wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Lightly wet abrade remaining sound paint to provide a key. Rinse thoroughly with clean water to remove all residues. Allow to dry.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Fill

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.



earthBorn proAqua Spec 10: Previously Painted (Waterborne) Hardwood Exterior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Defective Timber (*Hardwood*)

All defective timber must be removed and replaced.

Organic (Mould / Fungi) Growth

Remove all visible signs of organic growth and treat affected and adjoining areas with earthBorn Mould Cleaner. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Grey Denatured Timber, Unsound Loose and Failing Paint

Remove loose or flaking paint by scraping and/or the use of a hot air paint stripper. Rub down with abrasive paper removing grey denatured surfaces and feathering the edges of sound paint. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust

Timber with Natural Oils, Wood Extractives or Chemicals

(Oak, Teak, Iroko, Afrormosia, Idigbo, Cedar etc.)

Scrub and swab with clean alcohol frequently changing the face of cloths. Allow alcohol to evaporate before coating.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Sound Paint

Wash with hot water and liquid detergent solution to remove any contaminants, frequently changing the water. Lightly wet abrade remaining sound paint to provide a key. Rinse thoroughly with clean water to remove all residues. Allow to dry.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Fill

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.

Decorated Sound Clean Surfaces – Capping Sealant

Apply a suitable capping sealant to cover the joint between glass, glazing system and decorated beads. Do not overcoat.



earthBorn proAqua Spec 11: Previously Painted (Solvent borne) Hardwood Interior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Defective Timber

All defective timber must be removed and replaced.

Organic (Mould / Fungi) Growth

Remove all visible signs of organic growth and treat affected and adjoining areas with earthBorn Mould Cleaner. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Existing Coatings

All surfaces must be clean, dry and free from anything that will interfere with the adhesion of the materials to be applied. Rub down with abrasive paper to provide a key, feathering any edges. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Timber with Natural Oils, Wood Extractives or Chemicals

(Oak, Teak, Iroko, Afrormosia, Idigbo, Cedar etc.)

Scrub and swab with clean alcohol frequently changing the face of cloths. Allow alcohol to evaporate before coating.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

All Bare Surfaces

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Fine Filling

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.



earthBorn proAqua Spec 12: Previously Painted (Solvent borne) Hardwood Exterior

IMPORTANT NOTES / PREAMBLE

- A) Apply all products in accordance with BS 6150:1991 Code of Practice for Painting Buildings and BS 8000: Part 12:1989 Workmanship on Building Sites.
- B) All products should be applied in accordance with the manufacturer's instructions / Product Data Sheets.
- C) If there is any doubt whatsoever with any respect of this specification it must be brought to the attention of the Specifying Authority before pricing.
- D) Every care has been taken to ensure that the information provided in this specification is accurate at the time of issue. earthBorn are however unable to guarantee results since they have no control over the conditions under which their products are applied.
- E) When preparing pre 1960's painted surfaces consideration must be given to taking special precautions as they may contain lead.
- F) Bead Glazing: The backs of beads, end grain and rebates should be treated as all other surfaces. For optimum performance a dry glazing system is preferred. Linseed oil putty and other non-setting glazing compounds can be used but reduced performance can be expected.
- G) Preservative Treatment: Timber deemed to be either Slightly Durable (Class 4) or Non Durable (Class 5) in accordance with EN 350-2:1994 should receive preservative treatment.
- H) proAqua products are not suitable for surfaces subject to high levels of wear and abrasion e.g. floors.
- I) As with all finishes when used on external surfaces, a longer service will be achieved if surfaces are checked on an annual basis and minor repairs made.
- J) Due to the rapid drying characteristics of proAqua products care must be taken not to over apply them. Work logically, maintaining a wet edge. When painting large flat areas consider using a short pile roller followed immediately by laying off with a good quality synthetic brush.
- K) When proAqua products are to be applied to external surfaces do not use if the air or surface temperatures are likely to fall below 8 degrees C during application and drying. Also do not use if the surface is to be subject to rain, fog or mist during the application and drying periods.
- L) proAqua Satin Varnish Crystal Clear is suitable for interior use only, for external surfaces use proAqua Satin Varnish UV Clear or a tinted varnish.
- M) With proAqua Satin Varnish the final appearance is dependent on the colour of the wood being coated.



Defective Timber (Hardwood)

All defective timber must be removed and replaced.

Organic (Mould / Fungi) Growth

Remove all visible signs of organic growth and treat affected and adjoining areas with earthBorn Mould Cleaner. Rinse thoroughly with clean water to remove all residues. Allow to dry.

Removal of Existing Coatings and Grey Denatured Timber

(earthBorn proAqua products are not recommended for use on surfaces coated with oil-based materials such as gloss or polyurethane varnish externally).

Remove all paint by scraping and/or the use of a hot air paint stripper. Rub down with abrasive paper removing grey denatured surfaces. Remove all dust.

Sharp Edges

Round all sharp edges to a 3mm radius. Remove all dust.

Timber with Natural Oils, Wood Extractives or Chemicals

(Oak, Teak, Iroko, Afrormosia, Idigbo, Cedar etc.)

Scrub and swab with clean alcohol frequently changing the face of cloths. Allow alcohol to evaporate before coating.

Knots

Remove excess resin from live knots by the use of a hot air paint stripper. Wipe immediately with methylated spirits to remove residue.

Fixing Holes, Cracks, Open Joints or Shallow Surface Defects

Fill with a suitable filler (plastic wood) in accordance with the manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

All Bare Surfaces

Apply one priming coat of earthBorn proAqua (thinned 9 parts paint to 1 part clean water) in accordance with the manufacturer's instructions. Allow a minimum drying time of 2 hours in normal drying conditions.

Fine Filling

Fill grain and shallow surface defects with a suitable filler in accordance with manufacturer's instructions. Allow to dry. Rub down with a fine grade of abrasive paper. Remove all dust.

Prepared Sound Clean Surfaces

Decorate with two coats of earthBorn proAqua in accordance with the manufacturer's instructions. Ensure that end grain is well coated and finish in the direction of the grain. Allow a minimum drying time of 2 hours between coats in normal drying conditions. Denib between coats.

Decorated Sound Clean Surfaces – Capping Sealant

Apply a suitable capping sealant to cover the joint between glass, glazing system and decorated beads. Do not overcoat.

